



P-6 SampleTool

User's Guide

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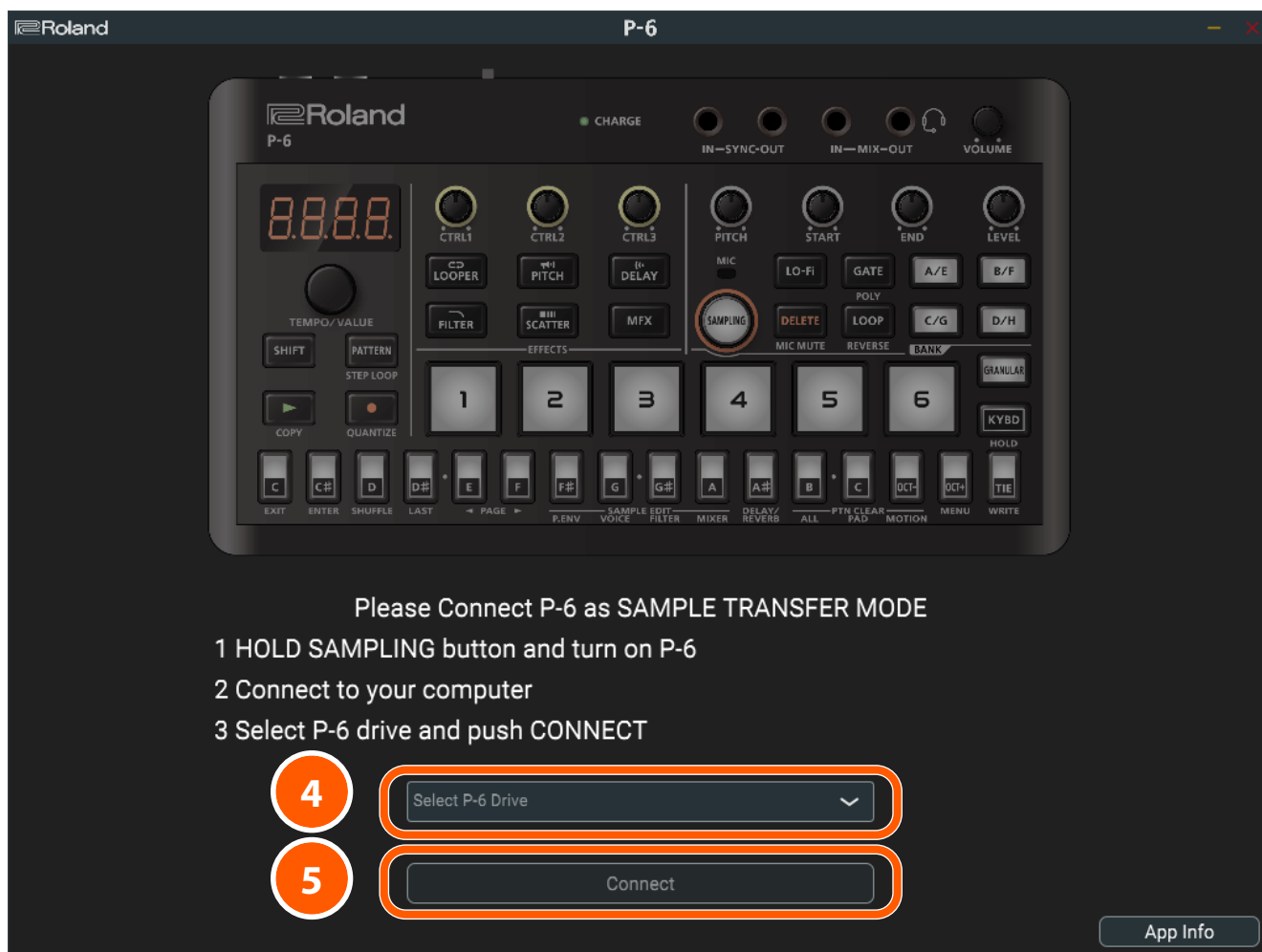
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About the P-6 SampleTool

The P-6 SampleTool is an app that helps you to transfer (import) samples from your computer to the P-6.

The P-6 SampleTool makes it easier to process your samples and transfer the sample data to the P-6.

Launching the P-6 SampleTool



- 1 Connect your computer to the P-6's USB port via USB cable.
- 2 Turn on the power while holding down the [SAMPLING] button on the P-6.
- 3 Launch the P-6 SampleTool.
- 4 Select "P-6 SampleTool" as the drive (device) to connect.
- 5 Click the [Connect] button.

The SAMPLE EDITOR screen is shown once the connection is made.

Refer to "[About the main screen \(p. 5\)](#)" for more on the SAMPLE EDITOR screen.

About the main screen

You can do the following on the main screen.

- Collect the samples (audio file) you want to transfer (import) from your computer to the P-6
- Process the samples (truncation, normalization, etc.)



1 [TRANSFER] button

Click the [TRANSFER] button to transfer the samples shown in the transfer list to the P-6.

Refer to “Transferring samples to the P-6 (p. 9)” for details.

2 Bank buttons ([A/E]–[D/H] buttons)

Use these to switch between the sample pad banks.

To select banks A–D, click the desired [A/E]–[D/H] button once. To select banks E–H, click the desired [A/E]–[D/H] button twice.

3 Sample pads [1]–[6]

You can import the samples that are saved on your computer to the P-6.

Drag and drop the samples stored on your computer to the sample pads [1]–[6].

The sample pads [1]–[6] change colors according to their current state.

About the main screen

Sample pad	Explanation
	The pad is empty.
	A sample is set on this unit for the pad.
	The pad is set as a transfer destination.
	The pad is to be overwritten when data is transferred, if a sample on this unit has already been set for that pad.

4 Transfer list

This is a list of samples to be transferred to the P-6.

The sample name (name of the audio file to be imported) and size are shown in the sample pad columns corresponding to that transfer destination sample pad's number.

The P-6 SampleTool can transfer around 10 MB of sample data at a time.

When you want to transfer many samples, you must perform multiple data transfers, each within 10 MB.

5 [Clear All] button

Clears the transfer list.

6 [Clear Selected] button

Removes the selected samples from the transfer list.

7 [Undo] button

Undoes your editing in the sample editor.

8 [Drop Area] button

Switches between the waveforms shown in the sample editor.

Each time you click the [Drop Area] button, the view toggles between the samples you dropped into the sample editor and the samples you selected in the transfer list.

Once you're finished editing the samples you've dropped into the sample editor, drag and drop the sample editor waveforms into sample pads [1]–[6].

9 Sample editor (SAMPLE EDITOR)

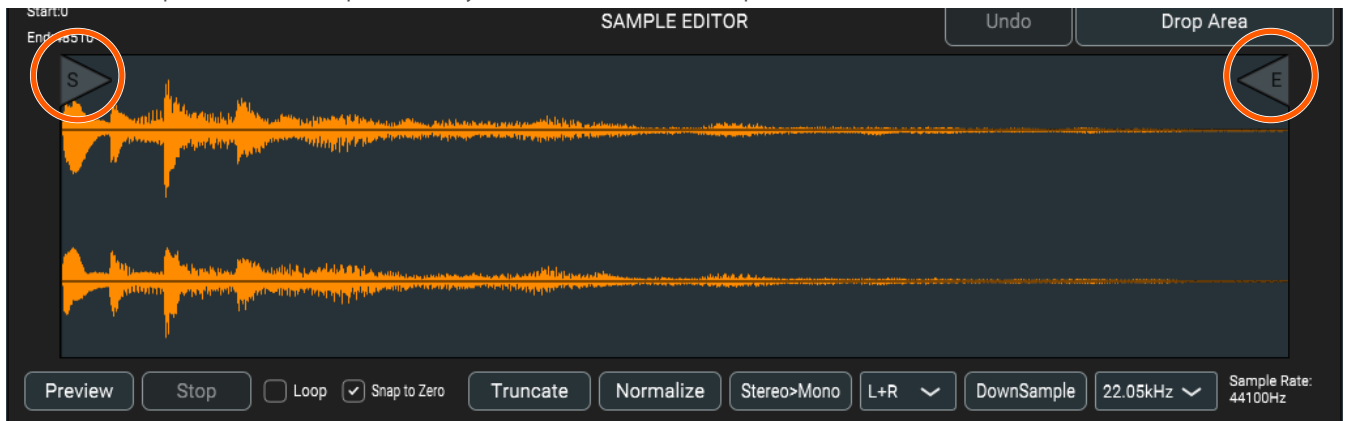
You can view and edit the waveforms here.

To edit a sample (audio file) that's saved on your computer, drag and drag and drop the sample into the sample editor.

To edit a sample that's in the transfer list, click that sample.

MEMO

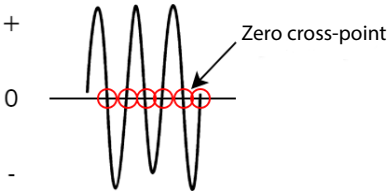
- Use the “S” (start point) and “E” (end point) when you want to truncate the sample.



- Truncating a sample means specifying a certain part or range of the sample and then trimming (deleting) it. This trims (deletes) the sample's audio regions before the “S” (start point) and after the “E” (end point).
- You can't import the “S” (start point) and “E” (end point) settings into the P-6.

10 Sample processing tools

These tools let you edit the samples you drop into the sample editor, as well as the samples you've selected in the transfer list.

Controller	Explanation
[Preview]	Plays back the samples shown in the sample editor.
[Stop]	Stops the playback of a sample.
[Loop]	Plays back the sample repeatedly.
[Snap to Zero]	When [Snap to Zero] is on, the times you can set in the sample editor are limited to the zero cross points of the sample. Setting the “S” (start point) and “E” (end point) to a zero cross point lets you truncate the sample while avoiding click noise. MEMO The “zero cross-point” is the time at which the value of the sample waveform crosses from zero into a positive or negative number. 
[Truncate]	Trims (deletes) the sample's audio regions before the start point (S) and after the end point (E).
[Normalize]	Normalizes the volume of the sample. MEMO “Normalizing” means boosting the volume of the sample wherever possible just before the sound distorts.
[Stereo>Mono]	Converts the sample from stereo to mono. Select the conversion method from the menu at right. L+R: Mixes the left and right channels. L: Uses only the left channel. R: Uses only the right channel.

About the main screen

Controller	Explanation
[DownSample]	Reduces the sample rate. Select the sample rate from the menu at right.

Transferring samples to the P-6

You can transfer the samples shown in the transfer list to the P-6 by clicking the [TRANSFER] button on the main screen.

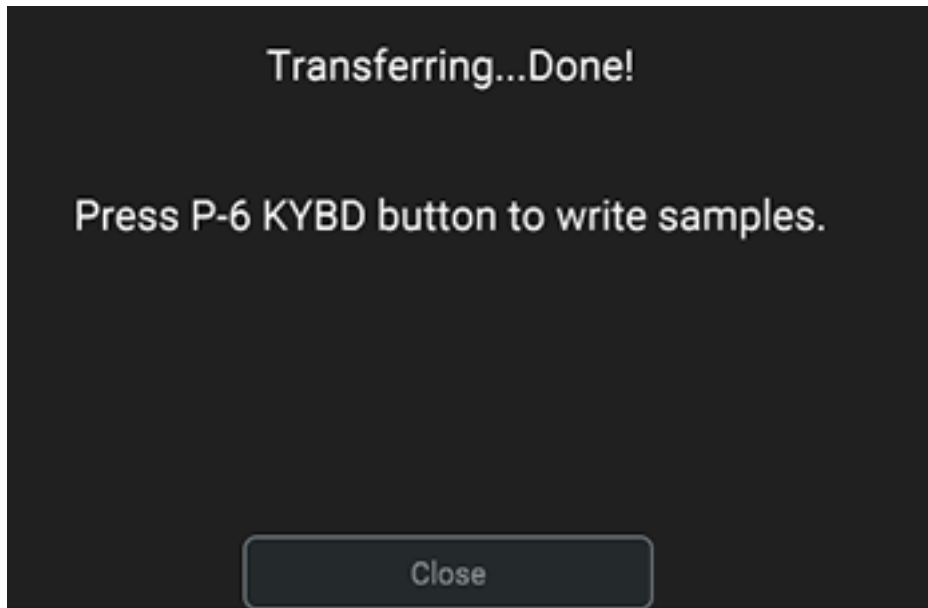
1 Drag and drop a sample (audio file) stored on your computer to a sample pad [1]–[6].

The sample name (name of the audio file to be imported) and size are shown in the sample pad columns corresponding to that transfer destination sample pad's number.

2 Click the [TRANSFER] button.

The sample shown in the transfer list is transferred to the P-6.

3 Once the transfer is complete, the message "Transferring...Done!" is shown.



4 Eject the P-6 drive (terminate the connection) from your computer.

MEMO

See the owner's manual for your computer or operating system for how to eject the P-6 drive from your computer.

5 Press the [KYBD] button on the P-6.

The sample is written to the P-6.

6 When the "done" appears on the P-6, turn the P-6 off and then on again.

MEMO

- It may take some time to write the samples to the P-6.
The step buttons light up to show the write progress.
- Data that's too large to be stored in the sample pads is not loaded.

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