

## Mini K47 KD



Purpose-built for kick drum (and other high SPL applications)

- Designed, assembled, and tested in California
- Vintage tone from true 34mm large-diaphragm K47 capsule
- Handpicked NOS audiophile components
- In stock for immediate shipment

The Mini K47 KD is a handbuilt microphone for high SPL applications: kick drum, floor tom, bass cab, brass.

We've retained our incredibly popular K47 capsule, as found in the Mini K47. We've crafted a new circuit that is optimized for high SPL capture with minimal noise, huge bottom end, and high headroom.

The Mini K47 KD ships with our exclusive Cutaway shockmount in a hard case.

The Mini K47 KD has a durable, heat treated finish. Each mic ships with our exclusive Cutaway™ shockmount, Roswell branded microfleece mic sock, and a flight case.

### Cosmetic Options for the Mini K series

(Click here for photos: [Mini K series Rainbow](#))

- Custom Shop Vintage Guitar Green
- Custom Shop Metallic Blue
- Custom Shop Metallic Green
- Custom Shop Deep Purple
- Custom Shop Black Star Sparkle finish (with chrome grille)
- Custom Shop Satin Black
- Imperial White (satin pearl white)
- Army Green (matte finish)



We have three grille options for the Mini K: the standard satin nickel, satin black (not pictured), and chrome. Some of the custom finishes can be ordered from the Mini K product pages. Some, including alternative grille colors, cannot. Contact [MeinMic](#) for more information.

Please be aware that these custom colors are not always available. The Black Star Sparkle, for example, is a very limited edition that will not be restocked once the initial run has been sold.

### Circuit Modifications for the Mini K series

#### *"High Output" Mod*

We designed the standard Mini K series with headroom to accommodate a wide range of sources, from voices to drums. But if you would only ever record voiceover, classical guitar, foley, or ensembles, we can provide a higher-sensitivity circuit optimized to capture every nuance of these quiet sources.

#### *"High SPL" Mod*

We can optionally install an internal switch into these mics to provide a 10dB pad (non-capacitive, low distortion). This would likely only be needed for recording very loud sources, such as horns, or if you wish to artificially lower the mic's output in order to hear more of the preamp's contribution to the sound.

Contact [MeinMic](#) for orders or additional information.



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