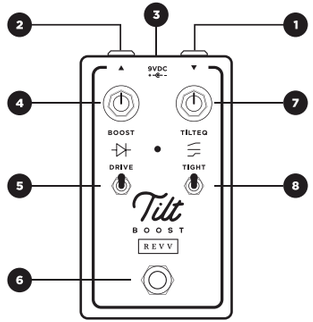
own
the
tone.

REVV



REVV
Tilt Boost



1. Input	Guitar in.
2. Output	Out to amplifier.
3. Power	See requirements below for safe operation.
4. Boost	Adjust output level.
5. Drive Switch	Engage (up) or disengage (down) clipping.
6. Footswitch	Engage or disengage the Tilt Boost pedal.
7. Tilt EQ	Simultaneously adjust bass and treble.
8. Tight Switch	Three positions adjust bass response.

The Power Requirements.
Recommended Voltage: 9VDC. Current (Amperes) Minimum: 18mA. Isolated Center Negative Tip External Supply Only.

Getting Started

Ensure Tilt Boost is being powered properly, set both controls at noon, Tight Switch to its middle position, and turn the Drive Switch off (down). Introduce the pedal to your rig while sweeping the full range of the knobs to familiarize yourself with their operation. The Tilt EQ position closest to “neutral” is 3:00, with clockwise being darker, and counter-clockwise being brighter. Note how Tilt Boost responds to your pick attack and interacts with your existing clean, edge-of-breakup, and overdriven sounds.

Using The Tilt EQ

Tilt EQ simultaneously attenuates bass and boosts treble to add chime to your tone while keeping the low end tight. This is helpful because bass builds up as you add gain and allows various uses for Tilt Boost. Use Tilt Boost for an always-on punch and clarity enhancer that can quickly account for guitar changes, make a clean tone stand out with musical chime, naturally boost your amp into sweet overdrive, tighten your high gain tone with precision sculpting, or make your solos cut through.

Tight & Drive Switches

A 3-position Tight Switch controls how aggressively bass is attenuated, independent of Tilt EQ. This is useful for dialing in your preferred pick attack and brightness with the Tilt EQ control, then adjusting low end content separately. Despite its small size, the Tilt Boost retains Drive DNA from its big brother, the ***Shawn Tubbs Signature Series Tilt Overdrive***. The Drive Switch, when engaged, is a fat, medium-gain, touch-sensitive sound reminiscent of the overdriven sound of Shawn Tubbs’ favorite drive setting on his Tilt Overdrive. This allows you to use Tilt Boost as an on/off overdrive, make your always-on tone sculpting a little bolder, or put your solo boost completely over the top.

Warranty

Please fill out the form on the website below within the next 30 days to claim your warranty. Revv Amplification will repair or replace: defective workmanship or materials at its discretion on all new Revv Amplification products purchased directly or through authorized dealers for one year from the day of purchase. This warranty does not cover shipping costs, product appearance, or damages caused by accident, abuse, alteration, or misuse. No other warranty is expressed or implied. **WWW.REVVAMPLIFICATION.COM/WARRANTY**

1. Always On



2. Big Boost



3. Classic Drive



4. Solo Boost



Note: that these are starting points - adjust to taste based on your amp, guitar, and playing style.