

PRODUCT MANUAL



SSS SRV

SLIGHT RETURN VERSION

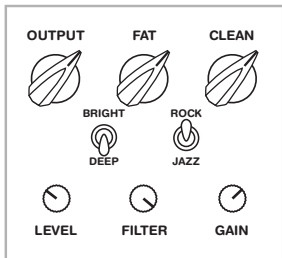
The SSS(SRV) is an expanded version of our standard Steel String MKII, transforming it into a full-fledged amplifier circuit. The SSS(SRV) is a 100% analog solid state preamplifier in-a-box with an independent EQ section and five additional tone-shaping controls beyond it's little brother, the Steel String MKII. The SSS(SRV) is designed to go direct (DI) into your mixer/interface, OR into your digital modeling amplifier (ex. Kemper, Line 6, Headrush) to impart "tube" warmth and transients, OR in front of your tube amplifier. No matter how you run it, the SSS(SRV) delivers on its heritage, bringing the 3D clean and edge-of-breakup tones we expect from a D* style amplifier.

- OUTPUT** first gain stage level, adjusts the saturation on the input
- FAT** controls lower midrange thickness and body
- CLEAN** parallel blend of clean and effected signal
- LEVEL** master volume
- FILTER** adjusts midrange focus between 800hz - 1.2Khz
- BRIGHT /DEEP** treble boost in up position, neutral in middle position (bypass), bass boost in down position
- ROCK /JAZZ** jazz shifts Q of the low end, middle is neutral (bypass), rock shifts the Q of the treble

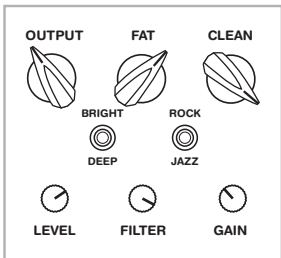


- GAIN** controls saturation and amount of overdrive in the circuit

SUGGESTED SETTINGS



"Texas Flood"



"Lenny"

SPECIFICATIONS

Controls	Output, Fat, Clean, Level, Filter, Gain, Bright/Deep, Jazz/Rock
Connections	Input, Output, 9VDC
Dimensions (inches)	4.5 x 2.2 x 1.8
Power Connector	2.1mm barrel (center negative)
Input Z	2.2M ohms
Output Z	10K ohms
Power	8.0-9.6V [9.8V MAX] standard polarity
Current	~20mA