



**FAZLEY**

**FKB-100L  
61-Note Keyboard**



**User Manual**

*All information and illustrations shown in this user manual are subject to change without further notice.*

**Version:** 1.0  
**Creation date + author initials:** 16-07-2020 RV

**Revision date + author initials:** -

# Introduction

Thank you for purchasing this Fazley keyboard. Before you unpack the box and any included accessories, we recommend reading this manual in full so that you fully understand all the functions that this keyboard has to offer. If the FKB-100L does not function as it should, or you have any problems while using it, immediately switch it off and unplug it before contacting your retailer for further help and information.

## Box contents:

- Fazley FKB-100L keyboard
- power supply
- music rest

## Check the keyboard and any included accessories

If you notice that the keyboard or any included accessories are defective or have been damaged in transit, immediately contact your retailer.

*Please note: The products seen in the images included in this manual may differ slightly from the product received.*



## Contact:

Fazley Musical Instrument Products and Accessories  
Verrijn Stuartweg 18  
4462 GE Goes  
The Netherlands

*Please do not send any products directly to the correspondence address above  
If you need to return your product for a repair or refund, please contact your retailer and  
make an RMA request (Return Merchandise Authorisation)*

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## Safety Instructions



# WARNING!



**Keep this device away from moisture, water and rain to avoid the chance of electric shocks.**

Everyone involved with the installation, operation and maintenance of this device must:

- Be qualified
- Be skilled
- Have read the instructions in this user manual
- Be sure that neither the device nor the included accessories are damaged. Should the device or the included accessories be damaged, please contact your dealer for more information.
- Ensure that the device is in good working condition and safe to operate. Please follow the advice and instructions as they are described in this user manual.

Damage caused by misuse and/or modifications made to the device are not covered by the warranty.

This device does not contain any parts that need to be repaired or replaced by the user. Should maintenance or repairs be necessary, they must be handled by a qualified technician.

### **Important information regarding health and safety:**

- Do not remove any labels or stickers from this device.
- Do not leave any cables lying around.
- The device should not be opened up, and any hardware or software that may be present should not be modified.
- To achieve optimal performance, inputs on this device should not be fed with a signal higher than necessary.
- The device should only be used indoors; contact with moisture, water and rain should always be avoided. Do not place any objects containing liquids on top of the device.
- Remove the device from any nearby flames or heat sources; do not place it near flammable fluids, gasses or objects.
- Disconnect this device from the power supply if it will not be used for a longer period of time, if maintenance is necessary, or if the device needs to be cleaned.
- Do not pull on the cable to remove a connector, as this could cause damage.
- Do not use any cables other than the ones described in this manual. Do not use defective cables. Please contact your dealer if the included or necessary cables do not function properly with this device.
- In the event that the device is exposed to extreme temperature changes (e.g. transported

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through a cold outdoor environment into a warm indoor environment), it should not be turned on until it has reached room temperature. This is necessary to prevent moisture from forming in the device, which could lead to electric shocks.

- Ensure that the AC/DC adapter is always within reach so that it can be quickly disconnected.
- Ensure sufficient ventilation space around the AC/DC adapter that any produced heat is able to be released. Allow no curtains, cushions, or other objects to cover the AC/DC adapter.

### **Guidelines and Operation of this Device:**

- This device is intended for indoor use by adults.
- This device is not suitable for use by children, and should always be operated by an adult.
- This device should only be used in a suitable environment where no damage to the device can occur. Do not use the device in moist or dusty environments such as:
  - indoor swimming pools where chlorine is used
  - beaches where there is sand and salt
  - outdoors
  - indoors in spaces where intense heat sources are present, or where it reaches temperature levels that would be considered uncomfortable for a person
- Avoid impacts and collisions during use and transport. Do not transport the device while it is in use. Avoid using excessive force when installing and operating the device.
- The user should become familiar with the functions of this device before using it.
- The user should be able to stop the device's power supply in case of emergencies. At least one of the following should therefore be accessible at all times:
  - the power cable connector on the back of the unit
  - the power socket the cable is plugged in to
  - the power socket switch or extension cable switch
- Should the device not be used in the manner described in this user manual, damages or even injuries could occur. Fazley cannot be held responsible for any injuries or damages that occur as a result of improper use of this product.

### **Storage and transport:**

- This product is designed for mobile use. It can be transported separately and without its original packaging as long as it's well-protected against shocks and collisions. For optimal protection and damage prevention, it's recommended to use a matching flight bag or flight case fitted with foam padding.
- This device is not designed for permanent (24/7) use. The expected lifespan of the device will not be affected by occasionally turning the device off. Disconnect the device or turn off the power when it is not actively in use.
- If the device will not be used for a longer period of time, it should be disconnected and stored in a dust-free environment.
- Do not expose the device to extreme temperature differences.

### **Housing**

- Inspect the device's housing frequently, and always just before use. Avoid operating the device if there are large dents or cracks, or if screws are missing. Do not use the device if

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the housing is not in good condition.

Contact your dealer or a qualified technician if you are unsure about the state of the device.

- Check the device and the screws for corrosion. Corrosion must not be present on this device. Contact your dealer or a qualified technician if you find any corrosion on the screws. Every power and signal connector should be securely mounted. Do not use the device if the connectors are not secure.

Avoid dust and dirt build-up. Clean the device once a month by disconnecting it from the power supply and wiping it down with a dry or slightly moist cloth. If the device is used frequently, the cleaning intervals should increase.

### Symbol explanation:

	<p><b>WEEE:</b> Ensure that this device is disposed of properly. This product falls under the WEEE (Waste Electrical and Electronic Equipment) directive. The requirements of this directive apply to all manufacturers and producers of electronic devices in the EU. Do not throw this product away with regular rubbish. Please contact your local authority for more information about how to recycle and dispose of these products in your region. By recycling this product in the proper manner, we can work together to ensure that we can continue to enjoy these kinds of products and still protect the environment as much as possible from pollution.</p>
	<p><b>CE:</b> The CE logo indicates that this product meets the European norms and requirements to which it must legally conform.</p>
	<p><b>Only suitable for indoor use:</b> this product was only designed for indoor use. The maximum environmental temperature must not exceed 40 degrees Celsius (104 degrees Fahrenheit).</p>

### Battery Safety:

#### PLEASE NOTE!

There is an explosion risk if the battery is not correctly removed.

Only replace a battery with the same battery type and specifications.

Do not expose batteries to intense heat, including sunlight, fire and similar intense heat sources.

Do not leave batteries exposed to high temperatures for prolonged periods as this can cause explosions and the leakage of flammable liquids and gas.

Do not expose batteries to an open flame and do not place batteries in a hot oven.

Do not cut, dent, or try to change the shape of the battery in any way, since this can cause explosions and the leakage of flammable liquids and gas.

Do not expose batteries to extremely low air pressures (high altitudes), since this can cause

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explosions and the leakage of flammable liquids and gas.

If the device will not be in use for a long period of time (a couple of months for example), then make sure to remove any batteries.

Immediately remove empty batteries from the device.

Do not carry loose batteries in something like a pocket, wallet, or bag. Contact with metal objects like coins, keys and similar object can cause damage leading to breakage, dents, and even leakage or short circuits.

Do not leave batteries within reach of children.

## Recycling

***Do not dispose of batteries with the rest of your normal household waste. Batteries may contain substances that are harmful to the environment. When batteries are correctly recycled, they are a valuable source of reusable materials. Contact your local council or government for information about the safe disposal and recycling of batteries.***



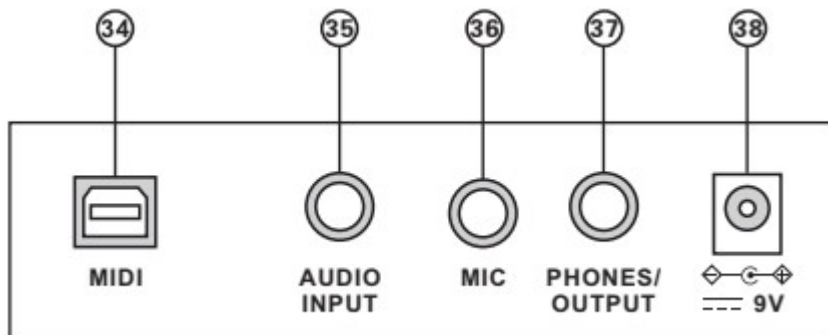
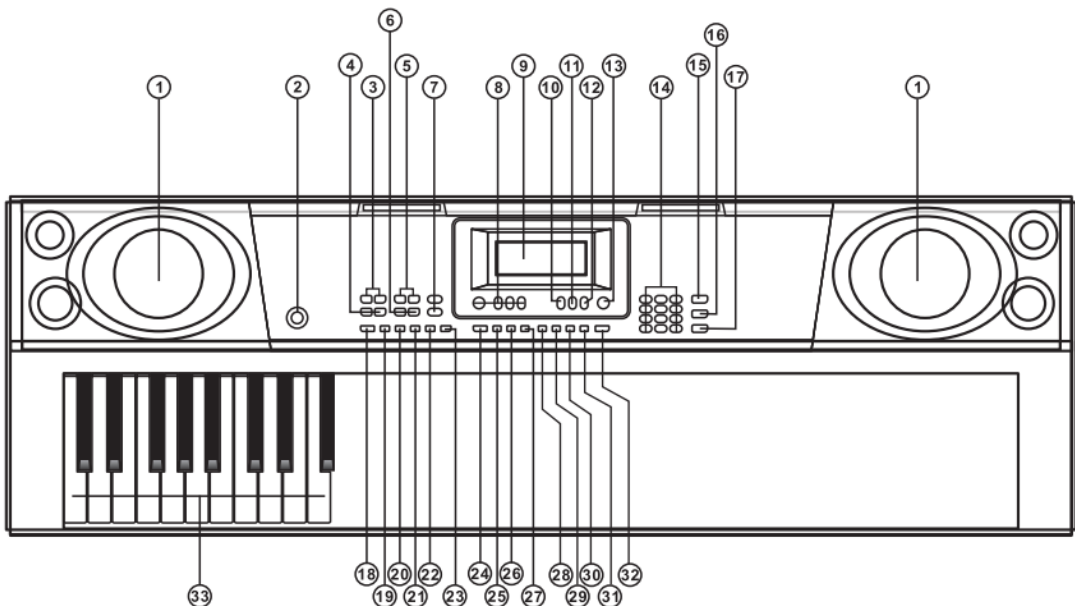
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# Overview and Use



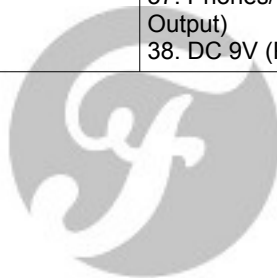
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1. Speaker	20. Fill-In
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# Use

The Fazley FKB-100L is an entry level keyboard with velocity sensitive keys that are able to light up. This not only helps beginners to learn to play the keyboard, but also add expression to their playing since every passage can be played differently.

The FKB-100L has been designed to ensure that the beginner is offered a smooth entry into the world of playing the keyboard. A large range of sounds are available to choose from, along with various accompaniments in various styles, all ready to be selected.

Using the lit-key function of the FKB-100L, beginners are supported during their first steps. Whilst led by lit keys, you can learn which notes need to be played when, without having to understand how to read music or to play complex chords.

Follow the simple steps and instructions included below to get the optimum performance out of your FKB-100L.

## Preparation

### Practical Info

- If two people want to play the keyboard without using the built-in speakers, you can use a headphone splitter (not included) to connect two pairs of headphones.

- Make sure to prevent the power cable from being pulled too taut, tangled, bent, or damaged by sharp edges.

### Keyboard Positioning

It is important that the FKB-100L is placed on a stable surface, and at a comfortable height so that possible physical complaints can be avoided.

Fazley do recommend investing in a good adjustable keyboard stand so that the keyboard can be played comfortably whilst standing or sitting.

Placing the keyboard on a dining table or similar kind of table can lead to discomfort whilst playing and, eventually, physical complaints.

A common way to achieve a good playing posture is as follows:

- the arms are able to hang freely at the side of the body (to prevent your shoulders from becoming stiff if they need to hunch to lift your arms higher)
- the forearms extend almost horizontally towards the keys
- rest your fingers and hands in the same way that you would rest them when hanging at your sides
- in this position, it's best that the elbows are positioned slightly forward and are not completely parallel to the body

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This posture is very similar to the recommended posture when working at a desk with a computer keyboard. But, since the keyboard of the FKB-100L sits a little higher than a standard computer keyboard, getting the height of your seating position correct is very important.

This posture applies to sitting to play as well as standing. It is therefore a good idea to use a keyboard stand that can be used when either seated or standing.

If you do choose to play seated, make sure to use a piano bench or stool that can be adjusted in height to provide a comfortable playing position. Preferably, the seat itself should be padded with foam and be flat, so that your back remains straight.

### **Connecting Up the Keyboard**

The FKB-100L comes including a power supply that needs to be plugged into the power input of the keyboard while the plug needs to be connected to a power socket with the correct voltage. Do not use any power supply other than the one that has been included.

Make sure that the power supply is securely connected and placed so that the cable does not become a tripping hazard. Also, make sure that the cable is not pulled too tight so it can reach a power socket. Use an extension cable where necessary to make sure that the power cable is not pulled too tight, or move the keyboard closer to a power socket. Use cable binders to neaten up any excess cabling that may become a tripping hazard. Do not tie any knots in the cable itself.

### **Batteries**

It's also possible to power the FKB-100L using batteries. The keyboard requires x8 D-cell batteries (1.5V) and these must be correctly loaded into the battery compartment according to the polarity indicated.

### **Use of (Internal) Speakers or Headphones**

The FKB-100L is fitted with built-in speakers for direct amplification of the sound being played. But, to practice in silence, it's also possible to connect a pair of headphones to the keyboard. An output for headphones, marked 'Phones', can be found on the back panel.

The headphone output is compatible with virtually any model of headphones that has been designed for music. If your headphone plug does not fit in the headphone output, then an adapter can be used (not included). Contact your local retailer for more advice about this.

Before you put your headphones on and start to play, make sure that the volume is not at too high a level. Be especially careful when children are using the keyboard with headphones. Always lower the master volume before putting headphones on and only ever set the volume to a comfortable listening level while playing to avoid pain and/or injury to the ears.

The volume is adjusted using the 'Volume' buttons.

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Take regular breaks from playing to rest your ears and to avoid playing continuously for hours on end.

It is also possible to connect external active or passive speakers to the keyboard using the Phones output, so that you can, for example, give performances in smaller spaces. When using external speakers, it is also recommended to set the volume to zero before connecting the speakers. Once the speakers have been securely connected, you can adjust the volume until it reaches a comfortable level. Make sure that the output volume of the keyboard is not set too low (50% is recommended), so that you don't need to raise the volume too much using the external speakers.

The internal speakers are not designed for continuous use at full volume. Doing this can cause heavy distortion and may cause damage to the speaker.

### **Connecting a Microphone**

This keyboard is not designed for professional use. Therefore, it is not possible to connect professional microphones that are intended for stage use, to the microphone input of the keyboard.

A compatible microphone does not come included but can be bought separately from your local retailer. The recommended compatible microphone is the Fazley FKB-MIC which is guaranteed to work with this keyboard. Other electret-based microphones can also be connected.

Dynamic (vocal) microphones, as well as studio microphones that require phantom power are not compatible.

If you do want to use this kind of equipment in combination with the keyboard, then extra external equipment shall be required. You can contact your local retailer for advice about this.

### **Turning on the Keyboard**

Use the Power On/Off button to turn the keyboard on and off. Always switch the keyboard off when it is not in use.

### **USB MIDI**

The USB MIDI functionality of the FKB-100L can, among other things, be used to play MIDI notes into compatible computer software to record them, or to trigger certain sounds from DAW software or plugins. Thanks to bi-directional communication, it's also possible to send a MIDI signal from your computer to the FKB-100L, so that sounds can be played using the received MIDI information.

A USB connection cable does not come included and is available to purchase separately with your local retailer.

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# Sound Selection (Basic Playing Methods)

Once you're familiar with the basics of the FKB-100L, it's much easier to use most of the standard functions. In this section, we explain how the basic functions work and how you can get started quickly while leaving the more extensive functions for later.

## Lit Keyboard Guidance

The FKB-100L is fitted with keys that are able to light up. A special 'KEY LIGHT' key is provided for turning the lighting on or off as needed. The lit keys can be used to follow one of the built-in learning methods, but can also be used as guidance when playing along to any of the various built-in demo songs. The keys will light up the correct notes when they need to be played.

## Adjusting the Master Volume

Choosing the right volume level is important so that you can comfortably play your first notes. When you first switch on the FKB-100L, the volume has a basic setting, but this can be adjusted to your preferred level. This is done using the Master Volume buttons, where a button marked '+' and a button marked '-' can be used to raise or lower the volume. By pressing both buttons at once, the volume will be restored to the initial default level.

## Timbre Selection (Voice, Sound)

The FKB-100L comes loaded with a large assortment of sounds, also known as voices or timbres. 500 built-in sounds are provided and numbered from 0 to 499. At the end of this manual, you will find a full list of every included sound.

When you turn the FKB-100L on, a basic sound will be loaded automatically, and you can start playing immediately. To change the basic sound, press the 'Timbre' button, then use the numerical buttons to directly input the number for a specific sound, or using the '+' and '-' buttons included in the numerical buttons, you can browse through the various sounds one by one.

On the control panel of the FKB-100L, the sound categories and corresponding numbers have been printed so that you can quickly jump to a specific category, then browse through the sounds included in that category to find what you are looking for.

The sound categories can be found above the Power button, and lists the diverse groups of timbres/sounds/voices available.

## Grand Piano

One of the most used keyboard sounds is the Grand Piano. As such, a special, dedicated button has been included for this instrument. At the push of this button, the keyboard can be played using a standard grand piano sound. The assigned number for the grand piano sound is 000, and this will be displayed on the built-in screen.

## Keyboard Percussion

Besides the collection of built-in timbres/sounds, you'll also find a separate keyboard

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percussion section. Here, various sounds of percussion instruments can be played using the keyboard. By pressing the Keyboard Percussion button, this function is activated. The percussion sounds then replace the previously selected sound, and when the Keyboard Percussion Button is pressed a second time, the keyboard will return to that sound.

### **Demo Song**

If you want to listen to or play along with one of the built-in demo songs, simply push the 'Demo Song' button, then select one of the 65 built-in songs using the numerical buttons. Each song is numbered from 000 to 065.

When the Demo Song button is held down, the keyboard will cycle through each demo song one by one. Using the '+' and '-' buttons, it's possible to skip to the next demo song, or back to the previous demo song.

## **Automatic Rhythm Accompaniment**

### **Accompaniment Selection**

With the FKB-100L, it's possible to play along with an automatic accompaniment. By selecting one of the built-in rhythms, it can be used as an automatic guide.

The 500 built-in rhythms are numbered from 000 to 499, and include a wide range of rhythms from polka to electronic dance. The standard rhythm selected when this function is activated is is number 000.

### **Automatic Accompaniment**

To use a rhythm as an automatic accompaniment, you can use the 'Start/Stop' button. If you do not want the rhythm to start immediately, then the Sync function can be activated using the 'Sync' button. This shall then be displayed on the built-in screen. As soon as you press one of the first 19 keys of the keyboard, the rhythm will start playing automatically.

During the playback of an accompaniment, various options are available:

1. Interlude: It is possible to use a 'fill-in', where an interlude passage is added. This is done by pressing the 'Fill-In' button. Following the playback of the interlude, the keyboard shall continue to play the normal rhythm.
2. Rhythm Stop: By pressing the Start/Stop button, the playback of the rhythm will immediately stop.

### **Metronome**

To help learn to play in time, the automatic metronome can be added. This function has various adjustable options, including the number of beats per bar:  $\frac{1}{4}$  beat,  $\frac{2}{4}$  beat,  $\frac{3}{4}$  beat, and 4/4 beat.

To change the beats per bar, hold the Metronome button down. Press the button once to activate the metronome and once more to stop it.

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## Tempo Buttons

To adjust the speed of a selected rhythm or the metronome function, tempo buttons have been provided. Here, you can set the BPM (beats per minute) by using the 'Tempo +' and 'Tempo -' buttons.

## Accompaniment Volume

With the 'ACCOM VOL +' and 'ACCOM VOL -' buttons, the volume of the accompaniment can be adjusted relative to the selected keyboard sound (timbre).

By pressing and holding both buttons at once, the accompaniment volume is returned to the default factory setting. This has no effect on any of the other functions and settings.

## Automatic Bassline

### Single Chord

Hold the 'Single Chord' button down to activate the chord function. The built-in screen will display 'SIN' to indicate that the function has been activated.

When the selected accompaniment rhythm starts, simply press one of the keys on the left side of the keyboard to add an automatic chord to the accompaniment. By pressing a different key on the left side of the keyboard, the pitch of the chord will be changed.

If the rhythm has not started, this needs to be done manually.

Hold the Single Chord button down once more to switch off this function.

### Fingered Chord

Hold down the 'Fingered Chord' button until you can see 'FIN' displayed on the screen. When the selected accompaniment rhythm is started, you can change the key of the accompaniment by playing chords on the left side of the keyboard.

If the rhythm has not started, this needs to be done manually.

Hold the Fingered Chord button down once more to switch off this function.

## Effects and Functions

### Transpose

Since the keyboard has just 61 notes, it can sometimes be difficult to play more complex passages where 88 notes are needed. To achieve this, it is possible to 'shift' the notes relative to the keyboard.

By pressing the 'Transpose +' or 'Transpose -' buttons, the whole keyboard is shifted

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backwards or forwards by a semitone. Press the button again and the whole keyboard is shifted by a whole note.

To return the keyboard to the default setting, hold the 'Transpose +' and 'Transpose –' buttons down at the same time.

### **Tuning Function**

The FKB-100L also offers a function for fine tuning the pitch, or the pitch of the overall sound that the keyboard produces. The keyboard can be fine tuned between the values -99 and +99. This function is provided so that, for example, you can make sure that you are in tune with an ensemble of multiple musicians playing in a specific pitch.

Using the 'Tuning +' and 'Tuning –' keys, the pitch can be adjusted in detail. By holding down both keys at once, the keyboard shall return to the default setting.

### **Sustain**

To activate the Sustain effect, press the 'Sustain' button. Press the button again to turn the effect off. The Sustain effect can also be controlled by a sustain pedal (not included). This pedal can be connected to the keyboard via the sustain pedal input found on the back panel.

### **Modulation / Vibrato**

To activate the Modulation effect (vibrato), press the 'Vibrato' buttons. Press the button again to switch the effect off. With this effect activated, a light fluctuation in pitch will be added to the sound, making it more expressive.

### **Dual Tone Function**

The Dual Tone function, also known in practice as 'layering', makes it possible to select and play two voices/timbres at the same time, where both generated sounds are played as a mix. Both sounds can be set independently of one another. This is done using the 'Dual' button.

### **Dual Keyboard Function**

The double keyboard function, also known as the 'split keyboard' function, makes it possible to split the whole keyboard into two halves, and where a different sound can be assigned to each half. The pitch is also automatically changed. The 24 leftmost keys are changed in pitch by 8 whole notes, while the rightmost side of the keyboard is lowered by 8 whole notes.

By pressing the 'Split' button, this function is activated and deactivated.

## **Recording Function**

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## **Recording**

Press the 'Rec' button to activate the recording function. The word, 'Rec' will be displayed on the built-in screen. As soon as any key of the keyboard is played, the recording will start and will continue until it's stopped or the internal memory is full. It is also possible to record over an existing recording.

## **Stop Recording**

When the internal memory is full, 'Ful' shall be automatically displayed on the screen and any recording being made at that moment will be immediately stopped.

When recording, it's possible to press the 'Play' button. This will stop the current recording and then play back all stored recordings one after the other.

While recording, press the Rec button a second time to stop recording. Everything that was played during recording will be automatically saved to the internal memory.

# **Program Function / Memory Function**

## **Rhythm Programming**

If the built-in rhythm accompaniments are not what you're looking for, you can make your own.

Press the PROG button to start the programming mode. 'PRG' shall be displayed on the screen, and the keyboard percussion will automatically load.

When programmed again, or when another function is activated, the memory is automatically cleared.

## **Playing a Rhythm In**

When you want to play a new rhythm in yourself, a maximum of 32 percussion sounds can be played, after which the screen will read 'FUL'. This stops the programming function because the memory is full. It is also possible to stop the programming mode during recording by pressing the Play button. By doing this, the programming function will stop and the rhythm you have played in shall be directly played back.

Press the PROG button again to leave the mode and clear all input data.

## **Rhythm Playback**

While still in programming mode, press the Play button to playback the rhythm you have just composed. Press the Play button once more to stop playback.

## **Using Memory Storage**

The FBK-100L provides space for saving up to 3 presets. These presets include a timbre/sound, rhythm, speed, and other parameters that complete a particular set up and that you might need to save and call up later.

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To save a 'scene' (this is a kind of snapshot of all the current keyboard settings), hold the Memory button down and then press one of the 3 preset buttons to select where you want it to be saved: M1, M2, or M3.

Then, when you're playing something else, you can randomly press one of the preset buttons to directly load it up.

Please note: this function only works when the keyboard is switched on and cannot be saved when the keyboard is switched off. When the keyboard is switched off, the preset memory is cleared.

## Lesson Function / Lit Keys

### Lesson Mode 1: One-key

The One-Key learning method can be accessed by pressing the button marked 'One-Key'. 'Learn' which will be displayed on the screen to indicate that the keyboard is in lesson mode. Select a song using the numerical buttons or use the '+' and '-' buttons to browse through the various built-in songs.

The One-Key learning method does not teach beginners to play entire chords, but teaches them about when to strike notes at the right time. Here, you are allowed to play the wrong notes. This will not effect the selected sound and the song will continue to sound as it should.

Individual keys will light up the moment that they should be played. The beginner can then decide if they want to start by playing only one note at first, to get the hang of the timing before building up to play every note of the song. This way, someone with no experience at all shall be able to play along with a song very quickly.

To deactivate this mode, press the 'One-Key' button once more.

### Lesson Mode 2: Follow

The Follow method can be activated by presing the button marked 'Follow'. 'Learn' will be displayed on the screen to indicate that the keyboard is in lesson mode. Select a song using the numerical buttons or use the '+' and '-' buttons to browse through the various built-in songs.

The Follow method goes a step further than the One-Key method described above. In Follow mode, the correct notes need to be played. If an error is made, then the song will automatically stop until the correct note is played. As such, the player can quickly correct any small mistakes as they learn.

To deactivate this mode, press the 'Follow' button once more.

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### **Lesson Mode 3: Ensemble**

The Ensemble learning method can be accessed by pressing the button marked 'Ensemble'. 'Learn' will be displayed on the screen to indicate that the keyboard is in lesson mode. Select a song using the numerical buttons or use the '+' and '-' buttons to browse through the various built-in songs.

The Ensemble method focusses on playing a full song including accompaniment, where the correct timing as well as playing the correct notes or chords is more important. When the correct note has not been played within 3 seconds, the note will be played automatically. The keyboard will light up to show the player the correct melody. This can be used as a guide to learn how to play chords without the need to learn to read music.



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# Keyboard Problem Shooting

If any problem should arise with your keyboard, first check this trouble shooting section to see if a solution can be found. When the suggested solution does not solve the problem you are experiencing, contact your local retailer for more information and advice.

This trouble shooting section includes solutions to the most frequent possible problems and is not a complete list of all possible faults, defects, and solutions. This section only includes help concerning keyboards. As such, some of the problems, causes, and solutions may not apply to your model, since the specifications of different models can differ.

Problem	Likely Cause	Solution
Keyboard will not switch on	<p>Power supply is not connected</p> <p>Keyboard is not switched on</p> <p>Defective power supply</p> <p>Batteries are not present, are incorrectly installed or empty</p>	<p>Connect the included power supply to the power input of the keyboard and connect the power plug to an active power socket</p> <p>Press the 'ON/OFF' button to turn on the keyboard</p> <p>If the power supply is correctly connected to the keyboard and an active power socket and the keyboard is not switching on, then it's possible that the power supply is defective. Contact your local retailer for help.</p> <p>If you are using the keyboard with batteries, make sure that 8, full 1.5V D-cell batteries are correctly installed in the battery compartment</p>
No sound	<p>Volume is too low</p> <p>Headphones connected</p>	<p>Increase the master volume and/or the volume of one of the other volume controls</p> <p>Check if a pair of headphones has been connected, as this mutes the built-in speakers</p>

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Speaker distortion	Sound is too loud	When the volume is too high, the sound through the speakers may distort. Lower the volume
Sound balance is not correct	Volume levels are not correct	Check the volume levels that can that can be accessed directly, as well as the volume levels accessed via the 'Sound Console'
Strange sound-effect on the sound	Effects are unintentionally turned on or off	Check that the effects like Sustain, Vibrato, Effect, or Reverb and Chorus (see Function Menu) are set at the correct values
Not all keys register their note when pressed at the same time	Full sound range is not possible within limited polyphony	It is possible that when playing complex chords, not every note is correctly registered due to a limited polyphony (the ability to play a certain amount of notes at the same time)



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# Specifications

- Affordable practice keyboard for beginner keyboard players
- 61 keys with optional red lighting per key
- Beginners learn the basics of playing the keyboard
- Built-in lesson function with three methods
- LCD display
- 500 timbres (sounds)
- 500 rhythms
- 65 built-in songs
- Keyboard percusson mode with various built-in sounds
- master volume, accompaniment volume and tempo control
- Single Chord / Fingered Chord modes
- Start/Stop, Sync, Fill-in and metronome options
- Rhythm programming function
- Record and playback functions
- Sustain / Vibrato / Transpose control / Tuning control and Dual mode functions
- Keyboard split mode
- Keyboard lighting mode
- One-key / Follow / Ensemble lesson methods
- Memory function with 3 memory spaces
- MIC input via 3.5mm TRS mini-jack plug for specific microphones (not included)
- AUX input via 3.5mm TRS mini-jack plug for connecting a media player, smartphone, or other audio playback device
- Headphone and Master output port 6.35mm TRS jackplug (stereo)

## Technical Details:

- product dimensions: 930 x 304 x 94 mm
- battery power: 8x D-cell batteries (not included)
- power supply: DC 9V 0.5A power supply, 100 – 240V AC, 50Hz (included)
- weight: 3.52kg

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# Appendix

## I. Timbre Table

<b>Piano</b>	068	Oboe	132	Gaohu	202	High Harp	
000 Acoustic Grand Piano	069	English Horn	133	Suona	203	Harp Ensemble	
001 Bright Acoustic Piano	070	Bassoon	134	Dasuo	204	Synth Harp	
002 Electric Grand Piano	071	Clarinet	135	Guzheng		<b>Electronic Music</b>	
003 Honky-tonk Piano	<b>Flute</b>		136	Sanxian	205	Baritone Trumpet	
004 Rhodes Piano	072	Piccolo	137	Guqin	206	Trumpet Ensemble	
005 Chorused Piano	073	Flute	138	Xiao	207	Rhythm Trumpet	
006 Harpsichord	074	Recorder	139	China Percussion 1	208	High Trumpet	
007 ClavichordColor	075	Pan Flute			209	Synth Trumpet	
<b>Percussion</b>	076	Bottle Blow	<b>Rhythm</b>	141	Rock Grand Piano	210	Bass Trombone
008 Celesta	077	Shakuhachi	142	Electronic Organ	211	Trombone Ensemble	
009 Glockenspiel	078	Whistle	143	Psychedelic Electronic	212	Rhythm Trombone	
010 Music Box	079	Ocarina	144	Water Jean	213	High Trombone	
011 Vibraphone	<b>Lead</b>		145	Bright Guitar	214	Baritone Trombone	
012 Marimba	080	Lead 1 (square)	146	Orchestra Piccolo	215	Synth Trombone	
013 Xylophone	081	Lead 2 (sawtooth)	147	Heavy Metal Guitar	216	Violin French Horn	
014 Tubular Bells	082	Lead 3 (callope lead)	148	Crystal Guitar	217	French Horn Ensemble	
015 Dulcimer Organ	083	Lead 4 (chiff lead)	149	Queer Electric Piano	218	Electronic French Horn	
016 Hammond Organ	084	Lead 5 (charang)	150	Bright Bass	219	Synth French Horn	
017 Percussive Organ	085	Lead 6 (voice)	151	Rock Electric Bass	220	Psychedelic Synth	
018 Rock Organ	086	Lead 7 (fifths)	152	Psychedelic Bass		<b>Brass</b>	
019 Church Organ	087	Lead 8 (bass lead)	153	Rhythm Electric Bass	221	Distortion Synth Brass	
020 Reed Organ	<b>Pad</b>		154	Heavy Metal Bass	222	Vibraphone Synth	
021 Accordion	088	Pad 1 (new age)	155	Magic Electronic		<b>Brass</b>	
022 Harmonica	089	Pad 2 (warm)	156	Bright Violin	223	Rock Synth Brass	
023 Tango	090	Pad 3 (polysynth)	157	Atonic Violin	224	Synth Muted Trumpet	
<b>AccordionGuitar</b>	091	Pad 4 (choir)	158	Heavy Bass Orchestra	225	Soprano Sax Ensemble	
024 Acoustic Guitar (nylon)	092	Pad 5 (bowed)	159	Synth Clarinet	226	Hit Soprano Sax	
025 Acoustic Guitar (steel)	093	Pad 6 (metallic)	160	Interactive Lead	227	Synth Soprano Sax	
026 Electric Guitar (jazz)	094	Pad 7 (halo)	161	Orchestral Keyboard	228	National Sax	
027 Electric Guitar (clear)	095	Pad 8 (sweep)	162	Bagpipes	229	Metal Sax	
028 Electric Guitar (muted)	<b>FX Effect</b>		163	Synth Banjo	230	Baritone Sax Ensemble	
029 Overdriven Guitar	096	FX 1 (rain)	164	Japan Synth	231	Crystal Sax	
030 Distortion Guitar	097	FX 2 (soundtrack)	165	Church Piano	232	Soft Baritone Sax	
031 Guitar	098	FX 3 (crystal)	166	Church Electric Piano	233	Synth Baritone Sax	
<b>HarmonicsBass</b>	099	FX 4 (atmosphere)	167	Synth Piano	234	Heavy Metal Sax	
032 Acoustic Bass	100	FX 5 (brightness)	168	Baritone Piano	235	Church Oboe	
033 Electric Bass (finger)	101	FX 6 (goblins)	169	Piano PAD	236	Oboe Ensemble	
034 Electric Bass (pick)	102	FX 7 (echoes)	170	String Piano	237	Bass Oboe	
035 Fretless Bass	103	FX 8 (sci-fi)	171	Metal Piano	238	Bright Oboe	
036 Slap Bass 1	<b>Folk music</b>		172	Light Rhythm Piano	239	Distortio Oboe	
037 Slap Bass 2	104	Sitar	173	electric Piano Pad	240	English Horn Ensemble	
038 Synth Bass 1String	105	Banjo	174	Classical Piano	241	Pizzicato English Horn	
040 Violin	106	Shamisen			242	Diptophonia English	
041 Viola	107	Koto	<b>Effect Class Guitar</b>	175	Organ Guitar	Horn	
042 Cello	108	Kalimba	176	Electric Guitar	243	Bright English Horn	
043 Contrabass	109	Bagpipe	177	Synthesis Nylon Guitar	244	Synth English Horn	
044 Tremolo Strings	110	Fiddle	178	Synth Electronic Guitar		<b>Synthetic Electronic</b>	
045 Pizzicato Strings	111	Shanai	179	Bright Clean Guitar	245	Psychedelic Synth	
046 Orchestral Harp	<b>Percussion</b>		180	Orchestra Guitar	<b>Lead</b>		
047 Timpani	112	Tinkle Bell	181	Psychedelic Guitar	246	Vibraphone Synth Lead	
<b>Ensemble / Chorus</b>	113	Agogo	182	Bright Organ	247	Marimba Synth Lead	
048 String Ensemble 1	114	Steel Drums	183	Pick Organ	248	Metal FX	
049 String Ensemble 2	115	Woodblock			249	Electronic FX	
050 Synth Strings 1	116	Taiko Drum	<b>Electronic Symphony</b>	184	Synth Accordion	250	Electronic String
051 Synth Strings 2	117	Melodic Tom	185	Bright Violin		<b>Ensemble</b>	
052 Choir Aahs	118	Synth Drum	186	Stringed Violin		<b>World national synthesis</b>	
053 Voice Oohs	119	Reverse Cymbal	187	Trill Violin	251	Wind FX	
054 Synth Voice	<b>Sound Effects</b>		188	Electronic Violin	252	Clarinet FX	
055 Orchestra Hit	120	Guitar Fret Noise	189	Large Violin	253	Organ FX	
<b>Brass</b>	121	Breath Noise	190	Rhythm Orchestra	254	Crystal FX	
056 Trumpet	122	Seashore	191	Pizzicato Violin	255	Synth Shamisen	
057 Trombone	123	Bird Tweet	192	Pizzicato Ensemble 1	256	Electronic Shamisen	
058 Tuba	124	Telephone Ring	193	Pizzicato Ensemble 2	257	Bright Sitar	
059 Muted Trumpet	125	Helicopter	194	Percussion Synth	258	Whistle Accord	
060 French Horn	126	Applause	195	Baritone Band	259	rhythm Nation	
061 Brass Section	127	Gunshot	<b>Contrabass</b>	260	Bright Koto		
062 Synth Brass 1	<b>Percussion instrument</b>		196	Bass Flute	261	Koto Lead	
063 Synth Brass 2Clarinet	128	Percussion	197	Distortion Contrabass	262	Diptophonia Koto	
064 Soprano Sax	<b>Nation tone</b>		198	Contrabass Lead	263	Baritone Koto	
065 Alto Sax	129	Bangdi	199	Violin Lead	264	Synth Koto	
066 Tenor Sax	130	Pipa	200	Cello Lead		<b>Bed pad</b>	
067 Baritone Sax	131	Erhu	201	Pizzicato Rhythm	265	Environmental Lead	

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## I. Timbre Table

266	Metal Lead	334	Synthetic Fiddle	Rhythm	462	Wooden Dulcimer	
267	Orchestra Lead	335	Special Echo FX	400	Fast Harp	463	Wooden Hammond
268	Glockenspiel Lead	336	Electronic Organ Lead	401	Heavy Rock Harp	464	Wooden Percussive
269	Bass Lead	337	Church Organ Lead	402	Large Electronic Drum	465	Wooden Rock Organ
270	Fifths Lead	338	Science Fiction Classic	403	Magic Timpani	466	Wooden Church Organ
271	Wind Lead	339	Electronic Bagpipe	404	Oriental Timpani	467	Wooden Reed Organ
272	Atmosphere Lead	340	String Ensemble Pad	405	Fantasy Strings	468	Wooden Accordion
273	Sharp Lead	341	Electronic Wind Pad	406	Solo Synthesizer	469	Wooden Harmonica
274	Bright Lead	342	Organ Electric Guitar	407	Distorted Ensemble	470	Wooden Tangelo
275	East Nation Pad	343	Jazz Electronic Piano	408	Heavy Rock Ensemble	Accordionian	
276	Atmosphere Pad	344	Rock Timpani	409	Magic Ensemble	471	Wooden Guitar Nylon
277	Electric Bass Pad	345	Fantasy Atmosphere	410	Jump Eyn String	472	Wooden Guitar Steel
278	Electric Piano Pad	346	Heavy Metals Pad	Ensemble		473	Wooden Guitar Jazz
279	Clean Guitar Pad	347	Bright Clavichord	411	Electronic Chorus "ah"	474	Wooden Guitar Muted
280	Western Pad	348	Noise Lead	412	Electronic Chorus "oh"	475	Wooden Synth Bass
281	Sci-fi Pad	349	Classical Electronic	413	Chorus Synthesizer	476	Wooden Electronic
282	Metal Sci-fi Pad	<b>Digital Synthesizer</b>		414	Heavy Rhythm Syn	Bass	
283	Clarinet Pad	350	Rock Piano	Voice		477	Wooden Violin
284	Electronic Dance Pad	351	Dynamic Piano	415	Digital Voice	478	Wooden Viola
<b>Asian synthetic</b>		352	Rock Clavichord	416	Music Vocal Ensemble	479	Wooden Cello
285	Double Kalimba	353	Baritone Celesta	417	Magic Ensemble	480	Wooden Contrabass
286	Bright Kalimba	354	Magic Metallophone	418	Vocal Percussion	481	Wooden Tremolo
287	Crystal Kalimba	355	Heavy Metal	Ensemble		Strings	
288	Synth Kalimba	Glockenspiels		419	Oriental Synthetic	482	Wooden Pizzicato
289	Electronic Bagpipe	356	Digital Organ	Voice		Strings	
290	Wind Bagpipe	357	Clear Organ	<b>Western Electronic</b>		483	Wooden Timpani
291	high Bagpipe	358	Baritone Organ	420	Dynamic Trumpet	484	Wooden String
292	Bright Bagpipe	359	Noise Lead	421	Heavy Rock Trumpet	Ensemble 1	
293	Orchestra Bagpipe	360	Reed Lead	422	Traditional Trombone	485	Wooden String
294	Baritone Bagpipe	361	Metal Twelve String	423	Magic Trombone	Ensemble 2	
295	Environmental Shanai	Guitar		424	Heavy Metal Tuba	486	Wooden Synth Strings
296	Baritone Shanai	362	Magic Guitar	425	Digital Tuba	1	
297	Tenor Shanai	363	Diplophonia Guitar	426	Clear Syn Tuba	487	Wooden Synth Strings
298	High Shanai	364	Regge Guitar	427	Bass France	2	
299	Synth Shanai	365	Hawaii Guitar	428	Fantasy France	488	Wooden Aahs
300	Bright Steel Drums	366	Campus Jazz Guitar	429	Solo Copper Pipe	489	Wooden Oahs
301	Steel Drums Lead	367	Hall Electric Guitar	430	Distortion Syn Tube	<b>Hit synthesizer</b>	
302	Lyric Steel Drums	368	Slap Guitar	431	Heavy Rock Sax	490	Hit Synth Voice
303	Orchestra Steel Drums	369	Digital Synthetic Guitar	432	Sax Magic	491	Hit Orchestra
304	Synth Steel Drums	370	Dead Nuclear Guitar	433	Jump Sax	Synthesizer	
<b>Modern Electric</b>		371	Heavy Bass Electric	434	Electronic Tenor Sax	492	Hit Trumpet
305	Rhythm Electric Piano	Guitar		435	Mechanical Sax	493	Hit Trombone
306	Baritone Xylophone	372	Bright Jazz Guitar	436	Baritone Sax	494	Hit Tuba
307	Clean Piano	373	Modern Electric Guitar	Synthesizer		495	Hit Muted Trumpet
308	Bright Dulcimer	374	Solo Electric Guitar	437	Heavy Rhythm Alto Sax	496	Hit French Horn
309	Rhythm Grand Piano	375	Bar Electric Guitar	438	Baritone Sax	497	Hit Brass Section
310	Rhythm Accordion	376	Sax Electric Guitar	439	Solo Baritone Sax	498	Hit Synth Brass 1
311	Marimba Harp	377	Guitar Noise	440	Distortion Oboe	499	Hit Synth Brass 2
312	Synth Xylophone	378	Electric Guitar Reverb	441	Heavy Rock Oboe		
313	Psychedelic Jazz	379	Dynamic Guitar	442	Magic British Tube		
Guitar		<b>Bass synthesizer</b>		443	Jump British Tube		
314	Rhythm Electric Guitar	380	The Bass	444	Electronic Bar		
<b>Classic Synthesizer</b>		381	Bright Bass	445	Mechanical Bar		
315	Baritone Piccolo	382	Heavy Bass	446	Dynamic Clarinet		
316	Pan Flute Pad	383	Magic Bass	447	Heavy Rock Clarinet		
317	Soft Pad	384	The Bass Band	448	Traditional Piccolo		
318	Fierce Organ	385	National Bass	449	Magic Piccolo		
319	Fantasy Clarinet	386	The Bass Strings	450	Heavy Metal Flute		
320	Bright Rhythm	387	British Pipe Bass	451	Digital Flute		
321	Synth Brass Ensemble	388	East Bass	452	Synthesis Voiceless		
322	Electronic Xylophone	389	Traditional Bass	Clari			
323	Atmosphere Pizzicato	<b>Science fiction Electronic</b>		453	Baritone Panpipe		
324	Rhythm Clarinet	<b>String</b>		454	Dynamic Ruler Eight		
325	Bright Dulcimer	390	Fantasy Violin	455	Heavy Rock Lead		
326	Double British Pipe	391	Solo Violin	456	Magic Lead		
327	Bright Bassoon	392	Distortion Violin	457	Magic Voice		
328	Electronic Synth	393	Heavy Rock Viola	Synthesizer			
Bassoon		394	Magic Cello	458	Synthesis Heavy		
329	Rock Wind	395	Jumping Cello	Metals			
330	Synthetic Effect Wind 1	396	Electronic Hook String	459	Digital Synth Lead		
331	Synthetic Effect Wind 2	397	Mechanical Hook	<b>Wooden Pipe Synthesizer</b>			
332	Synthetic Effect Wind 3	398	Pizzicato Synthesizer	460	Wooden Marimba		
333	Synthetic Effect Wind 4	399	Heavy Pizzicato	461	Wooden Bells		

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## II. Rhythm Table

<b>March</b>	062	Swing 2	129	New-Soul 2	192	Americana Country
000 March 1	063	Swing 3	130	New-Soul 3	193	Rock Tango 1
001 March 2	064	Swing 4			194	Rock Tango 2
002 March 3	065	Swing 5			195	Rock Tango 3
003 March 4	066	Swing 6			196	Western Swing 1
<b>Nation Rhythm</b>	<b>Latin</b>				197	Western Swing 2
004 Nation 1	067	Baiao	134	Soul Psychedelic 1	<b>Pop Latin</b>	
005 Nation 2	068	Bolero	135	Soul Psychedelic 2	198	Pop Rhumba 1
006 Nation 3	069	Bossanova 1	136	Soul Psychedelic 3	199	Pop Rhumba 2
007 Nation 4	070	Bossanova 2	137	Soul Psychedelic 4	200	Pop Rhumba 3
008 Nation 5	071	Bossanova 3	138	Psychedelic Swing	201	Pop Rhumba 4
009 Nation 6	072	Bossanova 4	139	Soft Rock	202	Pop Rhumba 5
010 Nation 7	073	Bossanova 5	140	Post Rock	203	Pop Bequine
011 Nation 8	074	Calypso			204	Pop Salsa
012 Nation 9	075	Habanera	141	Classical Beat 1	205	Pop Merengue 1
013 Nation 10	076	Reggae 1	142	Classical Beat 2	206	Pop Merengue 2
<b>Slow Soul</b>	077	Reggae 2	143	Classical Beat 3	207	Pop Vallenato
014 Slow Soul 1	078	Jorpo	144	Classical Beat 4	208	Pop Plena
015 Slow Soul 2	079	Tango 1	145	Classical Beat 5	209	Pop Lambada
016 Slow Soul 3	080	Tango 2	146	Classical Beat 6	210	Pop Bachata 1
<b>Funky soul</b>	081	Tango 3	147	Classical Beat 7	211	Pop Bachata 2
017 Funky Soul 1	082	Mambo 1			212	Pop Bachata 3
018 Funky Soul 2	083	Mambo 2	148	New Century 1	213	Enthusiasm Samba 1
019 Funky Soul 3	084	Rhumba 1	149	New Century 2	214	Enthusiasm Samba 2
020 Funky Soul 4	085	Rhumba 2	150	New Century 3	215	Enthusiasm Samba 3
021 Funky Soul 5	086	Rhumba 3	151	Modern Dance 1	216	Enthusiasm Samba 4
022 Funky Soul 6	087	Rhumba 4	152	Modern Dance 2	217	Enthusiasm Samba 5
023 Funky Soul 7	088	Rhumba 5	153	Modern Dance 3	218	Enthusiasm Samba 6
024 Funky Soul 8	089	Bequine			<b>East March</b>	
025 West Coast	090	Salsa	154	Britpop 1	219	East March 1
026 Euro Soul	091	Merengue 1	155	Britpop 2	220	East March 2
<b>16 Beat</b>	092	Merengue 2	156	Britpop 3	221	East March 3
027 16 AOR 1	093	Vallenato			222	East March 4
028 16 AOR 2	094	Plena	157	Folk Blues	<b>Light Polka</b>	
029 16 Beat 1	095	Lambada	158	Country Blues	223	Light Polka 1
030 16 Beat 2	096	Bachata 1	159	Electric Blues	224	Light Polka 2
031 16 Beat 3	097	Bachata 2	160	Soul Blues	225	Light Polka 3
032 16 Ballad 1	098	Bachata 3			<b>World Music</b>	
033 16 Ballad 2	099	Samba 1	161	Classical Ballad 1	226	World 1
<b>Pop Dance</b>	100	Samba 2	162	Classical Ballad 2	227	World 2
034 Pop Dance 1	101	Pop Samba 1	163	Light Ballad	228	Light Blues
035 Pop Dance 2	102	Pop Samba 2	164	Rhythm Ballad	229	Country Rock 1
036 Pop Dance 3	103	Pop Samba 3			230	Country Rock 2
037 Shuffle 1	104	Jazz Samba			231	Country Rock 3
038 Shuffle 2			<b>House</b>		232	East
039 8 Shuffle	<b>Polka</b>		165	Pop House 1	233	China Pop 1
<b>Rock</b>	105	Polka 1	166	Pop House 2	234	China Pop 2
040 Hard Rock	106	Polka 2	167	Pop House 3	235	China Pop 3
041 Slow Rock 1	107	Polka 3	168	Deep House	236	Thailand Pop
042 Slow Rock 2	<b>C &amp; W</b>		169	Acid House		
<b>Classics Beat</b>	108	C & W 1	170	Progressive House	<b>Class Waltz</b>	
043 Pop Classic	109	C & W 2	<b>New Age Latin</b>		237	Class Waltz 1
044 Blues	110	Bluegrass	171	New Age Latin 1	238	Class Waltz 2
045 Twist	111	Country 1	172	New Age Latin 2	239	Class Waltz 3
046 Hard 3 Beat	112	Country 2	173	New Age Latin 3	240	Class Waltz 4
<b>Love Ballad</b>	113	Country 3	<b>Jazz Swing</b>		241	Jazz Class Waltz 1
047 Love Ballad 1	<b>Middle East</b>		175	Jazz Swing 1	242	Jazz Class Waltz 2
048 Love Ballad 2	114	Middle East	176	Jazz Swing 2	243	Jazz Class Waltz 3
049 Love Ballad 3	115	China 1	177	Jazz Swing 3	244	Country Class Waltz 1
050 Love Ballad 4	116	China 2	178	Jazz Swing 4	245	Country Class Waltz 2
<b>Unique Classes</b>	117	China 3	179	Jazz Swing 5		
051 Euro Beat	118	Thailand	180	Jazz Swing 6	<b>Early pop music</b>	
052 House 1	<b>Waltz</b>		<b>Electronic</b>		246	Kool Shuffle 1
053 House 2	119	Waltz 1	181	Baiao Pop	247	Kool Shuffle 2
054 Swing Beat	120	Waltz 2	182	Africa Bolero	248	Kool Shuffle 3
055 8 Ballad	121	Waltz 3	183	Bossanova Pop 1	249	Detroit Pop Music 1
056 Step	122	Waltz 4	184	Bossanova Pop 2	250	Detroit Pop Music 2
<b>Band</b>	123	Jazz Waltz 1	185	Bossanova Pop 3	251	Hip Hop Dance Music 1
057 Big Band 1	124	Jazz Waltz 2	186	Bossanova Pop 4	252	Hip Hop Dance Music 2
058 Big Band 2	125	Jazz Waltz 3	187	Bossanova Pop 5	253	Hip Hop Dance Music 3
059 Cobmo 1	126	Country Waltz 1	188	Downtempo 1	254	Poland Shuffle 1
060 Cobmo 2	127	Country Waltz 2	189	Downtempo 2	255	Poland Shuffle 2
061 Swing 1	<b>New-Soul 1</b>		190	Pop Reggae 1	256	8Beat Poland Shuffle
	128	New-Soul 1	191	Pop Reggae 2	257	Hip Hop Street
					258	Hip Hop Slide 1

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259	Hip Hop Slide 2	327	Polonaise 2	397	Cuba Tango 2	466	Country Folk 3
260	American Classic Pop	328	Polonaise 3	398	Cuba Tango 3	467	Country Folk 4
261	Black Blues	329	Blues Ballad 1	399	Adani 1	468	Country Folk 5
262	The Middle East Twist	330	Blues Ballad 2	400	Adani 2	469	Europe Pop Dance 1
263	New Year Waltz	331	Jazz Piano Music	401	Cuba Rhumba 1	470	Europe Pop Dance 2
<b>Ballad</b>							
264	Sentimental Song 1	332	Scotland Music 1	402	Cuba Rhumba 2	471	Europe Pop Dance 3
265	Sentimental Song 2	333	Scotland Music 2	403	Cuba Rhumba 3	472	Hardcore 1
266	Sentimental Song 3	334	Scotland Music 3	404	Cuba Rhumba 4	473	Hardcore 2
267	Sentimental Song 4	335	Saudi Music	405	Cuba Rhumba 5	474	Rave
268	Fashion Beats	336	Chinese Folk Music 1	406	Forro	475	Techno
269	Chamber Music 1	337	Chinese Folk Music 2	407	Teentaal	476	Art Rock 1
270	Chamber Music 2	338	Chinese Folk Music 3	408	Pasillo 1	477	Art Rock 2
271	Christmas Swing	339	Maw Lum	409	Pasillo 2	478	Sweden Pops
272	Christmas 8 Beat Lyrics	<b>Lyric Waltz</b>		410	Cumbia	479	British Blues
273	Bhangra	340	Pattern Waltz 1	411	Pagode	480	Psychedelic Pop
274	Narrative Music 1	341	Pattern Waltz 2	412	Banda	481	British Hard 3 Beat
275	Narrative Music 2	342	Pattern Waltz 3	413	Jitterbug 1	482	Jazz Band 1
276	Chamber Orchestra 1	343	Pattern Waltz 4	414	Jitterbug 2	483	Jazz Band 2
277	Chamber Orchestra 2	344	Soft Waltz 1	415	Jitterbug 3	484	Swing Era 1
278	Fast Big Band 1	345	Soft Waltz 2	416	Jive 1	485	Swing Era 2
279	Fast Big Band 2	346	Soft Waltz 3	417	Jive 2	486	Swing Jazz 1
280	Fast Big Band 3	347	Elegant Waltz 1	418	Paso Doble 1	487	Swing Jazz 2
281	Fast Big Band 4	348	Elegant Waltz 2	419	Paso Doble 2	488	Swing Jazz 3
282	Fast Big Band 5	<b>Early pop music 2</b>		420	Paso Doble 3	489	Swing Jazz 4
283	Fast Big Band 6	349	60's Soul	421	Paso Doble 4	490	Swing Jazz 5
284	Native Jazz	350	70's Soul	<b>Folk music 2</b>		491	Swing Jazz 6
285	Acid Jazz	351	80's Soul	422	Ancient Greece March 1	492	BritPop
<b>Club Music</b>							
286	Jazz Club 1	352	Foxtrot 1	423	Ancient Greece March 2	493	Dream Pop
287	Jazz Club 2	353	Foxtrot 2	424	Ancient Greece March 3	<b>Latin Dance</b>	
288	Jazz Club 3	354	Foxtrot 3	425	Ancient Greece March 4	494	Chacha 1
289	Jazz Club 4	355	Foxtrot 4	426	Mazurek 1	495	Chacha 2
290	Jazz Club 5	356	Foxtrot 5	427	Mazurek 2	496	Chacha 3
291	Dixieland	357	Foxtrot 6	428	Mazurek 3	497	Chacha 4
292	Fast Narrative	358	Foxtrot 7	429	Sirtaki 1	498	Chacha 5
293	The Middle East Latin 1	359	Foxtrot 8	430	Sirtaki 2	499	West India Dance
294	The Middle East Latin 2	360	American March	431	Caucasian		
295	Garage Dance	361	African Soul	432	Folklore 1		
296	Nightclub Tango 1	362	Ragtime 1	433	Folklore 2		
297	Nightclub Tango 2	363	Ragtime 2	434	Folklore 3		
298	Nightclub Tango 3	<b>Jazz &amp; Rock 1</b>		435	Egypt Music		
299	Family Rock 1	364	Dream Pop 1	436	China 4		
300	Family Rock 2	365	Dream Pop 2	437	China 5		
301	Fashion Fitness Dance 1	366	Dream Pop 3	438	China 6		
302	Fashion Fitness Dance 2	367	Dream Pop 4	439	Tala		
303	Fashion Fitness Dance 3	368	Negative	<b>French Waltz</b>			
304	Fashion Fitness Dance 4	369	Sunshine Pop 1	440	Viennese Waltz 1		
305	Fashion Fitness Dance 5	370	Sunshine Pop 2	441	Viennese Waltz 2		
306	Soft Hip Hop	371	Space Swing Beat	442	Viennese Waltz 3		
307	Easy Dance	372	Progressive House	443	Viennese Waltz 4		
308	Nightclub Latin 1	373	New Wave	444	French Waltz 1		
309	Nightclub Latin 2	374	Slow Big Band 1	445	French Waltz 2		
310	The Ibiza Dance	375	Slow Big Band 2	446	French Waltz 3		
311	Polymerization Time	376	Slow Big Band 3	447	French Waltz 4		
312	Hip Hop Shuffle	377	Slow Big Band 4	448	French Waltz 5		
313	Electronic Music 1	378	Sweet Jazz 1	<b>Electronic music</b>			
314	Electronic Music 2	379	Sweet Jazz 2	449	Spiritual 1		
315	Electronic Music 3	380	Sweet Jazz 3	450	Spiritual 2		
316	Brazilian Samba 1	381	Sweet Jazz 4	451	Spiritual 3		
317	Brazilian Samba 2	382	Sweet Jazz 5	452	Rhythm And Blues 1		
318	Germany Samba 1	383	Sweet Jazz 6	453	Rhythm And Blues 2		
319	Germany Samba 2	384	World	454	Rhythm And Blues 3		
320	Germany Samba 3	385	MerseyBeat	455	Rhythm And Blues 4		
321	Germany Samba 4	386	Comedy Rock 1	456	Rhythm And Blues 5		
<b>March</b>							
322	Military March 1	387	Comedy Rock 2	457	Rhythm And Blues 6		
323	Military March 2	388	Comedy Rock 3	458	Rhythm And Blues 7		
324	Military March 3	389	Comedy Rock 4	459	Rhythm And Blues 8		
325	Military March 4	390	Comedy Rock 5	460	Argentina Cumbia		
<b>National Dance Of The World</b>							
326	Polonaise 1	391	Bolero Pop	461	Soul Pop		
		392	Keharwa	<b>Jazz &amp; Rock 2</b>			
		393	Cuba Ladin 1	462	Country Rock 1		
		394	Cuba Ladin 2	463	Country Rock 2		
		395	Tap Dance	464	Country Folk 1		
		396	Cuba Tango 1	465	Country Folk 2		

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