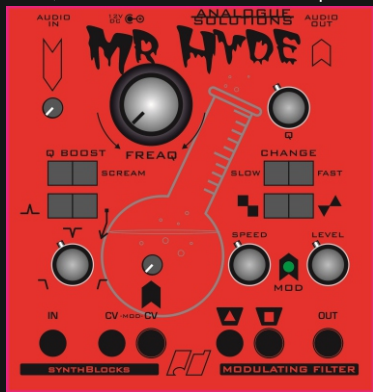


From: DAW, Aux send, Sampler



audio out

To: DAW, Aux return, Sampler



Sig in Mod CV in LFO out Sig out

Patch to other synthBlocks or to Eurorack

# MR HYDE

## SYNTHBLOCK

ANALOGUE EFFECTS PROCESSING  
BY ANALOGUE SOLUTIONS

Resonant audio filter  
with extreme modulation

Use as an effects processor

Can be cross patched with Eurorack

Can connect to other synthBlocks

1/4" and minijack audio input & output sockets.  
Minijack modulation input & output sockets.

12dB/Octave Multimode filter featuring Low, Band, High pass and Notch filters.  
LFO modulator with Square and Triangle wave.

Audio input can be driven to overdrive.

Modulation range control - to modulate the filter cut-off.  
Modulation speed Slow / High switch - can modulate at audio frequency.

Q Boost feature. This classic vintage filter design does not have resonance that can self oscillate. But My Hyde has the addition of Q Boost - which will allow resonance self-oscillation.

Modulation Tip! Switch Q Boost on, put Q control to maximum. Apply maximum modulation using the mod Level control. Put mod change speed to Fast - and listen to its agony cry!

Power:  
12V DC, centre positive. 300mA



music electronics for  
electronic musicians

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videos can be found at -  
[analogue.solutions](http://analogue.solutions)