

New York Studios Vol.3 SDX - product details

CONSOLE

Neve 8068

INSTRUMENT LIST

Kickdrums

14x20" Slingerland 1964
16x24" Ludwig Maple Shell 1979 Powerstation Kit
14x20" Rogers 1966

Snaredrums

5.5x14" Slingerland 1964 wood
5.5x14" Burned Edge Zebra Snare
6.5x14" Ludwig Black Beauty 1982
5.5x14" GMS Aluminum Nir Z Prototype High Tuned
5.5x14" GMS Aluminum Nir Z Prototype Low Tuned
5.5x14" Rogers Kenton 1963

Toms

10x12", 14x14", 16x16" Slingerland 1964
11x13", 16x16", 16x18" Ludwig Maple Shell 1979
PowerStation Kit, Remo Ambassador Clear Heads
9x12", 10x13", 16x16" Rogers 1966

Hihats

Top: 16" Manhattan HHX Crash
Bottom: 16" HH Medium Crash

Cymbal Setup 1

POS1: 16" HHX Evolution Ozone Crash
POS2: 18" HHX Manhattan Crash
POS3: 17" AA Thin Crash
POS4: 16" HHXtreme Crash
POS5: 17" HHX Legacy Crash
POS6: 20" HHX Chinese

Cymbal Setup 2

POS1: 14" Chinese AAX Mini
POS2: 18" AA Thin Crash
POS3: 18" HHX Legacy Crash
POS4: 10" MAXX STAX Splash
POS5: SPOCK 16" Handhammered HH Duo Crash /
17" Evolution Effeks Crash
POS6: 17" HHX Xtreme Crash

Cymbal Setup 3

POS1: 12" Wuhan Chinese
POS2: 12" Evolution Splash
POS3: 14" HHX Evolution Crash
POS4: 10" HHX Splash
POS5: 18" Hand hammered HH Thin Crash
POS6: 17" Evolution HHX Effeks Crash

Rides

22" AA Soundcontrol
22" Artisan Ride
22" AA Classic Ride

CHANNELS / MICS / ROUTINGS

Kick	EV 868 / Neumann U47 FET -> Pulteq MEQ-5 -> GML EQ 8200
Kick Comp	Kick Bus -> EQP Pulteq -> GML EQ 8200 -> Neve 32264 Comp
Kick PZM	PZM -> Pulteq MEQ-5
Kick Sub	Yamaha NS10 Sub
Snare Top	Shure SM56
Snare Bottom	Shure SM57
Snare Comp	SnareTop -> Pulteq -> Neve 32264 Comp
Snare Rim	Countrysmen 101 taped to the rim
SD Sansamp	SnareTop -> Sansamp
Tom1	Top Sennheiser 421 / Bottom Sennheiser 421 -> Bottom to Drawmer Gate -> Both bussed to Pulteq EQP
Tom2	Top Sennheiser 421 / Bottom Sennheiser 421 -> Bottom to Drawmer Gate -> Both bussed to Pulteq EQP
Tom3	Top Sennheiser 421 / Bottom Sennheiser 421 -> Bottom to Drawmer Gate -> Both bussed to Pulteq EQP
Hats	AKG451
OH	Schoeps CMC5U -> Pulteq EQP
Near AMB	KM54 -> SSL Comp
Mid AMB	Coles -> Distressor
Far AMB	Neumann U87 -> LA-3A
Brauner Mono	Trowbridge preamp -> Trowbridge Comp
Mono SM7	Shure SM7 -> Neve 32264 Comp
Bullet	Bullet -> Mesa Boogie Amp -> SM53
Phone	Phone Mic
EMT140	EMT140 Plate Reverb