

AUDIX D6

User Quotes

"Best kick drum mic I've ever used. Replaced my kick drum mic I'd been using for 15 years!"

Paul Roger, Front of House, George Strait

"The D6 was designed with just one goal in mind: to be a no-compromise contemporary kick mic... If you want a painless way to get an absolutely rocking professional sound with a ton of serious beef on the bottom and that Lars type 'click' on the top, then this is the stuff!"

Mark Parsons, Modern Drummer

"Every day in sound-check we wrestle with that first channel. We know the ideal mic for any application is one that sounds natural with no EQ. The D6 is the 'swift kick' we've all been waiting for. Thanks Audix."

Mark Frink, Monitor Engineer, K.D. Lang

"The introduction of the D6 from Audix has made an impressive impact. We've had many requests from high profile drummers to install them in their custom kick drums using our May Miking System..."

Randall May, founder

"Audix continues to impress us with its latest kick drum mic, the D6."

2003 PAR Excellence Award Winner, Pro Audio Review

"I am extremely happy with the D6 as I have been looking for an excellent sounding Kick mic. It is great to finally find a dynamic kick mic that has clean clear low end without that "unnatural resonant low boost" that so many so-called 'Kick Mics' have."

Dave Rat, Front of House, Red Hot Chili Peppers

"The D6 was awesome right out of the box. In a recent TV performance with Lucinda Williams, the D6 shook the ground to the point where the high definition camera men asked me if I could please high pass the bass!"

Don "Turk" Schell, Front of House, Lucinda Williams, Ryan Adams

"Forget EQ. You don't need it. Outside, six inches from the double-headed jazz drums, the sound was rounded, full, and woolly... Inside a 22-inch rock kick, the result was punchy and tight, with soul-shaking lows. The D6 was consistent nearly anywhere within the kick, with a solid, no-hassle sound.... On stage or in session, the D6 rocks – literally!"

George Petersen, Mix Magazine

"The D6 delivers a crisp, modern sounding kick sound right out of the box and is also a useful mic to have in the locker for bass miking."

Martin Ostrowski Gig Magazine

"The first time I put the D6 in our drummer's (Rickie Fataar) kick drum was in sound check at one of our gigs. We didn't even get through the first 8 bars when he asked what I did to the kick drum sound. He said it was shaking the whole stage and that he could really feel the improved low end. The D6 is now part of our sound."

Paul Middleton, Front of House, Bonnie Raitt

"Love the D6, sounds so natural and does not color the sound at all. It literally took me 2 minutes on the first day of tour to get Matt Cameron's Kick Drum Sound and I have not messed with it since."

Karrie Keyes, Monitor engineer Pearl Jam

"In my 18 years of doing this, I have never received more compliments on my kick drum sound than I do now. I only travel with three things; two pieces of fussy English outboard gear and an Audix D6!"

Chris "Sully" Sullivan, Front of House, Jaci Velasquez

"I like the fact that the D6 has all the lows, and can handle the SPL of large, low frequency drums, but still allows the drum to sound the same as it does acoustically. At Blue Man Group, we use many drums with frequency ranges that go even lower than average kick drums... the D6 does a great job of reproducing them accurately."

Ross Humphrey, Sound Designer, Blue Man Group

"D6 is just killer! I had an engineer bring one in for an act I did this past summer he had the best kick sound. I was unsure if it was the drum (It always helps when you see a drum tech take the time to tune the drums before a sound check). After I tested the D6 against D112, D12, RE20, some combos with SM91, Beta 91 with a bunch of mikes for the bottom. The D6 was hands down the choice of all my guys."

Chris Pfund, Quantum Sound, Montauk NY